



## **ARà Duo**

**Nuria Andorrà**, *percussion*  
**Alessandra Rombolà**, *flutes*

### **Workshop and Call for scores. For interpreters, improvisers and composers.**

The workshop is directed to interpreters, improvisers and composers, in a frame where these disciplines can find a common ground in the process of music making. We will investigate the possibility of introducing improvisation into composition and *viceversa*. The interpreters will be given the opportunity to improvise and interpret scores with different notations. The composers will have the possibility of working with a flexible and creative group of instrumentalists, guided and prepared by the members of **Arà Duo**.

Masterclasses will take place in a beautiful, natural and cultural environment.

Each participant will receive a certificate of participation of 30 hours.

#### **Interpreters/Improvisers:**

The interpreters and improvisers will work together in different combinations, to interact with the composers and with **Arà Duo**. There will be classes focused on extended techniques and contemporary notation. Musicians are welcome as solo players or in set combinations. They will have the possibility of playing with other interpreters and to enjoy the vibrant musical environment of SIRGA.

The work with Arà Duo will be focused on:

- Finding materials, techniques and new/old sounds.
- Investigate processes to generate music in real time.
- Notation and graphic scores.
- Conducted and free improvisation.

## Composers:

Composers will actively participate in all the sessions of the Master Classes. They will be invited to compose *in situ*, using the possibilities of the ensemble, in different combinations and/or the Arà Dúo. They will be offered the possibility to work directly with the interpreters/improvisers, to investigate different sounds, techniques, notations and to be part of an experience of creative exchange between composers and interpreters.

The work with **Arà Duo** will be focused on:

- Interaction with the ensemble of participants.
- Elements of improvisation into composition.
- Classes on extended techniques and notation.
- Reading panel with the Duo Arà and participants.

## Structure of one day of workshop:

|            |  |
|------------|--|
|            | First day  |
| 10h-12h    | Work on sound materials, textures, and processes of transitions and development of ideas.            |
| 12h-14h    | Graphic scores and compositional elements of open scores. Examples and interpretations of fragments. |
| 14h-16h    | Lunch/Rest   |
| 16h-18h    | Conducted or structured improvisation. OR Work on compositions by composers                          |
| 18h-20h    | Free time. Meetings between interpreters/composers/groups ad hoc.                                    |
| 20h-20:30h | Meeting for reflection. Suggestions for next day of work.  |
| 20:30h     | Dinner.  |
| 22h        | <b>Concert/Jam session</b>   |

## **ARà Duo**

**Nuria Andorrà, *percussion***

**Alessandra Rombolà, *flute***

ARà Duo features two of the most versatile musicians on the Spanish contemporary music scene: Alessandra Rombolà and Núria Andorrà. Both classically trained musicians, both active as interpreters of contemporary music, both improvisers.

The focus of the duo is music, whether it's improvised, composed, with or without electronics, their approach is the same: commitment to the musical material, interaction with composers and a strong personal discourse. The duo has a unique sound, which recalls earth, wind, and water... They create music with rough and delicate textures and they operate within an impressive dynamic range. They are both Professors at the Conservatoire and have been working with many contemporary ensembles in Spain and abroad.

### **APPLICATION**

Fee for 5 days workshop and concerts with Arà Dúo:

**150€.**

Please, send your personal information, instrument you play, level of your studies or professional, whether you apply as composer or interpreter/improviser.

[sirga.festival.flix@gmail.com](mailto:sirga.festival.flix@gmail.com)

**Dead line: 24th April**

### **ACCOMMODATION**

Sirga Festival has an agreement with HOTEL CASINO  
(Around 23€/night, breakfast included)